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| MINISTRY OF EDUCATION AND TRAINING  **NATIONAL UNIVERSITY OF ARTS EDUCATION** | **Socialist Republic of Vietnam**  Independence-Freedom-Happiness |

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**CONTRIBUTIONS OF THE RESEARCH**

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Course 1 (2015 - 2018) - Majoring in Music Education.

Code: 9140111

Thesis: **“Teaching Ly Hue to intermediate music students at Hue Academy of Music”.**

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**CONTRIBUTIONS OF THE RESEARCH:**

The thesis has systematized the theoretical basis of folk songs, taught folk songs, and clarified some issues related to the viewpoint of teaching folk songs in general, teaching Ly Hue singing in particular for middle school students. Music degree at Hue Academy of Music and other professional music training centers.

The thesis has concretized the content of teaching how to teach folk songs and created a model of teaching Ly Hue singing. This model and teaching method are applicable to the teaching of Ly Hue singing at Hue Academy of Music and to many other professional music training institutions nationwide.

The thesis is the first practical research on the transmission, preservation, and promotion of Ly Hue to specific subjects in a specific environment, contributing to improving the quality of teaching and learning. Such as preserving Ly Hue in the current context.

Through the research results, the thesis can be a documentary channel for cultural managers to learn how to preserve and promote Ly Hue.

The thesis can be used as a document and directly applied to teaching Ly Hue singing at Hue Academy of Music.

The thesis is also a reference for those with the same research direction and the same research purpose as us on teaching folk songs in general and Ly Hue in particular.

**Science instructor Thesis Author**

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