|  |  |
| --- | --- |
| MINISTRY OF EDUCATION AND TRAINING  **NATIONAL UNIVERSITY OF ARTS EDUCATION** | **Socialist Republic of Vietnam**  Independence-Freedom-Happiness |

*Hanoi, October th, 2022*

**CONTRIBUTIONS OF THE RESEARCH**

Thesis Author: Truong Quang Minh Duc

Course 1 (2015 - 2018) - Majoring in Music Education.

Code: 9140111

Thesis: **“Teaching singing Bai Choi and Ly Quang Nam to junior high school pupils”.**

Science Instructor: 1. Prof. Dr. Ha Thị Hoa

2. Prof.Dr. Nguyen Ngoc Hoa

Training institution: National University of Arts Education

**CONTRIBUTIONS OF THE RESEARCH:**

The topic is a new study on teaching Bai Choi and Ly Quang Nam singing to junior high school pupils in Quang Nam province. We summarize some of the thesis's points as follows:

Firstly, the thesis is an in-depth research on teaching Bai Choi and Ly Quang Nam songs to junior high school pupils in Quang Nam province in the primary and extra-curricular programs of Music.

Second, systematizing the theoretical basis and clarifying some issues proves that teaching Bai Choi and Ly Quang Nam songs to junior high school pupils meets the new general education program requirements in 2018. Some theoretical concepts of music education have been built.

Third, concretize the content of teaching singing Bai Choi and Ly Quang Nam. Analyze and clarify the characteristics of Bai Choi and Ly Quang Nam with the range of the history of formation and development; performance space; musical features such as scale - mode, melody, rhythm, structure; characteristics of poetic form - lyrics.

Fourth, based on the theoretical basis, assess the current situation and propose measures to teach Bai Choi and Ly Quang Nam songs to junior high school pupils, such as: Promoting teaching methods and learning pupils and teachers can approach, combine and interact directly with artisans and artists; Teaching methods develop capacity and encourage students to learn the lyrics and set new lyrics for Ly and Bai Choi tunes; Methods of perceptive teaching about lyrics and melodies in Ly, Bai Choi.

In addition, the author has established some music databases and met and recorded live some Bai Choi and Ly Quang Nam tunes from artisans and artists in Quang Nam, enriching the source. Documents and research materials on Bai Choi and Ly Quang Nam folk songs. The values ​​of music artists that have been analyzed, generalized, and systematized have theoretical and practical importance ​​in music education and aesthetic education for junior high school pupils today, contributing to the valuable part and achieving the research goal of the thesis.

**Instructor Thesis Author**

Assoc.Prof.Dr. Ha Thi Hoa Truong Quang Minh Duc

Assoc.Prof.Dr. Nguyen Ngoc Hoa