MINISTRY OF EDUCATION AND TRAINING
NATIONAL UNIVERSITY OF ARTS EDUCATION

Socialist Republic of Vietnam

Independence-Freedom-Happiness

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SUMMARY OF NEW CONTRIBUTIONS OF THE DOCTOR THESIS

Thesis Author: Trinh Thi Thuy Khuyen

Course 4: (2016 – 2019)

Code: 9140111 - Majoring in Theories and methods of music teaching

Thesis: Teaching singing and writing songs about Thanh Hoa for vocational music university student's soprano voice at the Thanh Hoa University of Culture, Sports & Tourism

Science Instructor: Prof.Dr. Nguyen Dang Nghi

Training institution: National University of Arts Education

NEW CONCLUSIONS OF THE THESIS

The thesis systematizes the theoretical basis of songs and songs written about Thanh Hoa and clarifies several issues related to the perspective of teaching songs in general and teaching songs written about Thanh Hoa in particular. for university students of lirico soprano vocal music at Thanh Hoa University of Culture, Sports and Tourism as well as other professional music training establishments.

The thesis has concretized the content of teaching and teaching methods of songs written about Thanh Hoa for university students of lirico soprano vocal music at Thanh Hoa University of Culture, Sports and Tourism. These contents and

teaching methods can be applied to many other professional music training

institutions nationwide.

The thesis is probably the first practical research project on teaching songs

written about Thanh Hoa to specific audiences, in a specific environment,

contributing to improving the quality of teaching spoken vocal music. in general and

teaching singing to soprano students in particular.

Through the research results, the thesis can be a suggestion and a

documentation channel for managers at art schools with professional vocal training

on how to incorporate songs written about the region into their music. teaching.

The thesis can be used as a document and directly applied to teaching soprano

vocal music students at Thanh Hoa University of Culture, Sports, and Tourism.

The thesis is also a reference for people with the same research direction and

research goals as us on teaching songs written about local areas for vocal students in

general and soprano students in particular.

Science Instructor

Thesis Author

Prof.Dr. Nguyen Dang Nghi

Trinh Thi Thuy Khuyen

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