

## DEFINITIONS THESIS

### I. SUMMARY OF THE THESIS

Full name Postgraduate: Thai Dinh Dung.

Course 1 (2015 - 2018). Specialized: Theory and method of teaching Music. Code: 9140111.

Topic: “Teaching Vietnamese works written for electronic keyboards degree College of Music Education ”.

Science instructor: Associate Professor Doctor Ta Quang Dong.

Training facilities: National University of Arts Education.

### II. CONTENTS OF THE THESIS THESIS

#### 1. Purpose and subject of research

*Research purpose:* research, survey and assess the status of teaching Vietnamese works. Constructing appropriate and practical solutions to improve the effectiveness of teaching Vietnamese works on electronic keyboards.

Proposing a number of methods such as teaching methods, learning methods, testing methods, evaluation as well as writing, composing Vietnamese works, applying in teaching Electronic Keyboard for students University of Music Education in Vietnam.

*Research object:* The research object is the teaching of electronic keyboard for students of Music Pedagogy University through Vietnamese works. Research subjects address issues related to the Music Pedagogical University training such as program structure, curriculum content, teaching methods, learning methods, assessment and application of Vietnamese works on teaching E-keyboard for students of Music Pedagogy University in Vietnam.

#### 2. Research method

*Methods of document research:* reference and research of dissertations, theses, documents, books, electronic keyboard works of the world and Vietnam.

*Methods of synthesis, analysis and comparison:* evaluation of materials and documents on issues related to the topic in order to form a theoretical basis for the thesis.

*Methods of investigation and surveys:* surveys, field surveys, expert interviews, teaching hours as well as research on the current situation of training of Music Education University in Vietnam in general and mainly in National University of Arts Education, Hue Academy of Music and Saigon University. Since then, there is a basis for conducting pedagogical experiments at the Hue Academy of Music.

*Pedagogical experiment method:* experimenting with new teaching methods, works adapted in a new direction, thereby evaluating the proposed

teaching methods to test the feasibility and practical effectiveness of this method.

*Mathematical statistical methods:* using mathematical statistical methods to handle survey results and pedagogical experiment. Thereby, it is possible to test statistical hypotheses and evaluate differences in teaching results of both experimental and control groups.

### **3. The main results of the thesis**

The thesis is applied in theory and practice in teaching Vietnamese works of Electronic Keyboard; is a reference for researching the development of electronic keyboards in Vietnam in general and in the training of general music teachers in particular. At the same time, will contribute to building, supplementing and innovating teaching methods; build and propose specific innovative solutions in both awareness and teaching methods, technical training, and equipped with modern skills, in order to develop skills in handling Vietnamese works.

Researching Vietnamese works, synthesizing into criteria in composing, composing and providing data for lecturers and students in teaching and learning, contributing to enriching the treasure of Vietnamese works. The research results of the thesis can serve as a reference for teaching electronic keyboards of Music Education training institutions across the country.

Adapt or compose Vietnamese works based on songs, folk songs or music material. These are sample works aimed at realizing the research value of the thesis and helping lecturers and students better understand the solutions of the thesis, apply reasonably to reality as well as present the works. Since then, the proposal has been unified nationwide for training in the College of Music Education such as curriculum, curriculum and teaching methods; compiling programs suitable for learners through each credit; adding some Vietnamese works to the Music Education training program.

Thus, the research results of the thesis after being recognized will be a reference for teaching at Music Education training institutions across the country. Accordingly, students will be strengthened knowledge about the original of the songs as well as Vietnamese folk songs. At the same time, contributing to the development of diverse training regulations and in accordance with the content of the new training program of the Ministry of Education and Training today, there are specific standards on the level of learning electronic keyboards for each year, depending on the specific student.

**Science instructor**

**Postgraduate**

**Associate Professor Doctor Ta Quang Dong**

**Thai Dinh Dung**