

ABSTRACT OF THESIS

I. SUMMARY OF THESIS

Full name of graduate student: Tran Thi Thu Ha.

Course 1 (2015 - 2018).

Major: Theory and Methodology of Music Teaching.

Code: 9140111.

Thesis's title: "Teaching to sing songs with "Chèo", "Ca trù" materials for students of branch Music Education University".

Supervisor: Assoc. Prof. Dr. Tran Thi Ngoc Lan.

Training unit: National University of Arts Education.

II. CONTENT OF THESIS'S ABSTRACT

1. Researching purposes and object

Researching purposes: In the foundation of theory researching and reality, it proposes the methods for improving the quality of teaching to sing songs with "Chèo", "Ca trù" materials for students of branch Music Education University.

Researching object: The relation between music characteristics of songs with "Chèo", "Ca trù" materials and teaching to sing songs of this kind. The methods of teaching to sing songs with "Chèo", "Ca trù" materials for students of branch Music Education University.

2. Researching method

Group of theoretical researching method

Referring to documents as scientific works inside and outside country which are related to the researching title, including: Documents about songs with "Chèo", "Ca trù" materials; documents about teaching in general, teaching vocal music, teaching to sing songs with "Chèo", "Ca trù" materials, Bel Canto singing technique and etc.

Analyzing, comparing, collecting and summarizing the information collected from documents stated above, and then withdrawing the general conclusions as argument foundation for reseaching title.

Group of real researching method

Education investigation method: is done through building, using the investigation cards by questionnaires with close-ended and close-ended questions for vocal music lecturers and students of branch Music Education about teaching and learning to sing songs with “Chèo”, “Ca trù” materials, in order to collect the necessary information and to create the real foundation for researching title.

Conversational method, aims at interviewing deeply the artists and singers who specialize into singing songs with folk-song materials, especially artists and artisangs who specialize into sing “Chèo”, “Ca trù” in order to collect the necessary information for the researching title.

Education observing method, through vocal music teaching and learning hours of lecturers and students of branch Music education, listening and observing the performace process of artists and singers when they sing songs with “Chèo”, “Ca trù” materials, in order to study about the information of singing style and singing technique for these songs as the real foundation of researching title.

Education acticity product researching method, aims at researching the lesson plans of vocal music lecturers about teaching hours to sing songs with “Chèo”, “Ca trù” materials, videos of learning hours to sing these songs by students, in order to study about the contents, methods, techniques and teaching – learning organization methods for songs with “Chèo”, “Ca trù” materials of lecturers and students, to serve the researching purpose.

Education experience collecting method, is done through researching, analyzing and inheriting the singing, singing learning, sining teaching experiences for songs with “Chèo”, “Ca trù” materials of singers, artisans, artists and etc. in order to collect the necessary information, to create the real foundation for the researching title.

Education experimenting method, to experiment educationally several teaching and learning methods of songs with “Chèo”, “Ca trù” materials for students of branch Music Education University in order to confirm their practicability.

Mathematical statistics method, using the mathematical statistics parameters to quantify and verify the value and reliability of collected information, and then withdrawing the qualitative conclusions for the researching title.

3. Main findings of thesis

Broadening the theory on teaching to sing songs with “Chèo”, “Ca trù” materials for students of branch Music Education University, contributing to add more information into theory of vocal music teaching in general, and teaching songs with folk song materials in particular, simultaneously helping the vocal music lecturers as reference to teach songs with this material for Music Education students in the current period.

The real situation of teaching to sing songs with “Chèo”, “Ca trù” materials for students of Education University branch is an important reality foundation for next related studies, for lecturers and students of Music Education branch to evaluate and withdraw experiences by themselves in the process of teaching and learning to sing songs belonging to this kind, and then proposing renovations for teaching and learning more effectively.

The similarities and differences between traditional singing technique of “Chèo”, “Ca trù” and TN Bel canto technique of the West that the thesis researches and compares will help singers, lecturers and students to know the special characteristics and singing skills of two singing styles, simultaneously they can apply creatively in the direction of integrating these techniques into teaching and learning to sing songs with “Chèo”, “Ca trù” materials, to create new singing way with many traditional characteristics of Vietnam and the West.

The teaching and learning methods to sing songs with “Chèo”, “Ca trù” materials proposed in the thesis play a role of orienting and proposing renovations of teaching and learning vocal music in general and teaching and learning songs with folk song materials in particular for vocal music lecturers in Education Universities, which contributes into improving the music teaching capacities for students of Music Education University at the current time.

Supervisor

Graduate student

Assoc. Prof. Dr. Tran Thi Ngoc Lan

Tran Thi Thu Ha