

No.: 1646 /TB-ĐHSPNTTW

Hanoi, July 26, 2024

ANNOUNCEMENT 1

Regarding the organization of the International Science Conference "Innovation, creativity and development in art culture training"

National University of Arts Education in collaboration with ESN Publications (India) organized an International Scientific Conference with the theme "Innovation, creativity and development in art culture training". The conference is an academic forum to exchange, share, and exchange teaching and research experiences between Vietnamese and international higher education institutions, colleges, scientists, researchers, experts, lecturers, and teachers.

The National University of Arts and Education respectfully announces and invites scientists, researchers, experts, lecturers, and teachers at home and abroad to register to attend and write articles to participate in the Conference. Specific information is as follows:

1. Topic of the Conference

"Innovation, creativity and development in art culture training"

2. Purpose

The conference was organized to create a scientific forum for domestic and international researchers to have the opportunity to exchange academic expertise on cultural and artistic training. At the same time, it is to clarify the urgency, requirements, and influencing factors; to assess the current state of development of the field of culture and arts and its impact on other areas of social life. On that basis, it is to propose solutions to promote innovation, creativity and development in current cultural and artistic training.

3. Contents of the Conference

- The urgency and requirements of innovation, creativity and development in current art culture training in particular and art culture education in Vietnam in general;
- The current status of art culture training in Vietnam and around the world;
- The factors affecting the development of education in general and art culture training in particular in Vietnam and countries around the world;
- The new approaches to art culture training at educational institutions in the world and Vietnam today;
- Economic, socio-cultural and educational values in current domestic and international art culture training;



- The solutions to promote innovation, creativity and development in art culture training in the current context.

4. Time, location and form of organization

- **Time:** From 8 am to 12 pm in October 22, 2024.

- **Venue:** Concert Hall, National University of Arts Education, No. 18, Alley 55, Tran Phu Street, Ha Dong District, Hanoi City.

- **Form:** Offline and online.

5. Participants

- **Guests:** Representatives of the Russian Embassy, Italian Embassy, Belgian Embassy, Indian Embassy, news agencies and press;

- **Foreign delegates:** Experts, scientists, researchers, lecturers, teachers of higher education institutions in Russia, Italy, Belgium, Japan, Korea, China, India, Laos, etc.;

- **Vietnamese delegates:** Representatives of leaders of ministries and departments; Association of Vietnam Universities and Colleges; Representatives of leaders of colleges and universities with majors training in Culture and Arts nationwide; Representatives of leaders of departments of education of provinces with universities and colleges providing training in Culture - Arts majors; Art teachers training Club; experts, scientists, researchers, lecturers, teachers of higher and secondary education institutions in Vietnam;

- **Delegates of the National University of Arts Education:** University leaders; unit leaders; researchers, lecturers and graduate students;

- **Presenters:** Domestic and foreign scientists; graduate students and post-graduate students; leaders, lecturers, teachers, musicians, and artists working in the field of culture and art education.

6. Conference Proceedings

The articles will be evaluated, edited and selected for publication in the Proceedings with ISBN or published in the Art Education Magazine of the National University of Arts Education.

7. Writing language

Bilingual Vietnamese and English.

8. Information about registering to attend and submitting articles

- **Deadline for registering article titles and abstracts:** August 10, 2024.

- **Notice of article abstract acceptance:** August 16, 2024.

- **Deadline for submitting full article:** August 30, 2024.

- **Deadline for notification of article review results from experts:** September 16, 2024.

- **Deadline to register to attend the Conference:** September 25, 2024.

- **Articles should be sent to email:** phongkhcn_htqt@spnttw.edu.vn

9. Standards for presenting the full text of the article

See attached *Appendix*.

10. Participation fee

- Travel and accommodation expenses for delegates while attending the conference: paid by the sending agency or self-funded by the individual.

- Registration fee to attend:

+ Direct attendance with published article in the Proceedings:

	Early bird (Before 16/8/2024)	Regular Registration (Before 25/9/2024)
	USD	USD
Domestic Researcher	80	90
International Researcher	100	110

+ Online attendance with published article in the Proceedings:

	Early bird (Before 16/8/2024)	Regular Registration (Before 25/9/2024)
	USD	USD
Domestic Researcher	60	70
International Researcher	80	90

- Online certificates and electronic Proceedings will be sent to the registered mail address after the event.

- Bank charge and foreign currency charges need to be borne by participants.

- To pay the fee to attend the Conference by bank transfer according to the following information:

+ Account Name: National University of Arts Education

+ Account number: 1240.0003.4147, Vietnam Joint Stock Commercial Bank for Industry and Trade (VIETINBANK), Southern Thang Long Branch.

+ The content must clearly state: "Full name _ address _ phone _ fee for attending NUAIE International Conference".

11. Contact information

- Department of Science, Technology and International Relations, National University of Arts Education; Address: No. 18, Lane 55, Tran Phu Street, Ha Dong District, Hanoi City. Email: phongkhcn_htqt@spnttw.edu.vn;

- Dr. Nguyen Thi Minh Ngoc - Head of Department of Science, Technology and International Relations. Phone: 091 596 8383; Email: nguyenthiminhhngoc@spnttw.edu.vn

- Ms. Nguyen Thi Doan Trang - Official of Department of Science, Technology and International Relations. Phone: 096 558 7989; Email: nguyenthidoantrang@spnttw.edu.vn



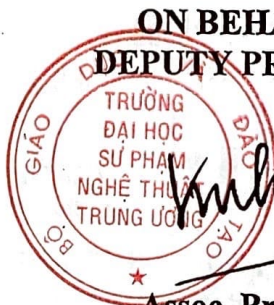
The National University of Arts Education respectfully announces and looks forward to receiving the attention and participation of scientists, researchers, experts, lecturers, and teachers at home and abroad.

Best regards./

Recipients:

- Chairman of the University Council;
- Board of leaders;
- Agencies and individuals;
- Saved VT, KHCN&HTQT.

ON BEHALF OF PRINCIPAL
DEPUTY PRINCIPAL IN CHARGE



Assoc. Prof. Dr. Vinh Hung Le

Appendix
STANDARDS FOR PRESENTATION OF ARTICLES
(Attached to Announcement 1 No. 1646 /TB-ĐHSPNTTW dated 26 / 7 /2024
of the National University of Arts Education)

Authors registering to submit papers to participate in the Conference need to complete a full paper report with a length of 8-12 A4 pages, Times New Roman (Vietnamese) and English font, font size 12, Multiple 1.3 line spacing. Left margin 2.5 cm, right margin 2.5 cm; 2.5 cm above and below.

The structure of the essay includes: Article title, author's full name, academic title, academic degree (only unit name, email address, mobile phone number are set in footnote mode, printed straight, font size 11); Article summary no more than 500 words, italicized, font size 11, keywords (3 - 5 words); The article content includes the following sections: Introduction, Research methods and data, Analytical contents, Conclusion, References, Appendix (if any). The specific presentation format is as follows:

**NAME OF THE ARTICLE IN CAPITAL, BOLD LETTERS. LETTER
SIZE 14, CENTER ALIGNED**

Academic title, degree, full name (straight, bold, right margin, font size 12)

**Work unit (faculty/department or equivalent, school/institute), straight, not bold,
font size 12 (set in footnote mode)**

**Email address and/or contact phone number straight, not bold, font size 12 (set in
footnote mode)**

Summary (italic, bold): italicized, not bold, font size 11

Keywords: 3 - 5 words/phrases (italic, not bold) font size 11

The content of the report is presented in the following format:

**1. INTRODUCTION/ OPENNING (BOLD, CAPITAL LETTERS,
FONT SIZE 12)**

State the problem clearly/ the urgency/necessity, cause, and significance of the research problem

2. RESEARCH CONTENT

2.1. Research question/problem (Lowercase, bold, font size 12)

2.2. Research methods

2.2.1. (italic, font size 12)

2.2.2. (italic, font size 12)

2.3. Research result

3. CONCLUSION

REFERENCES

Include only references that are cited, used, and referred to for discussion in the article. Foreign references must be kept in their original text, not transcribed or translated.

References are arranged alphabetically, in the following order: author's last name/name (year of publication). Publication name. Volume, number, Place of production: publisher. The references are presented and cited according to Harvard Referencing.

For example: If a Vietnamese author publishes references in a foreign language, the citation must be presented according to the name on the document. For example: author Nguyen Van A publishes an article in English, with the name Nguyen, V.A. then in the article quoted by Nguyen, V.A. (2009).

References are books: Author's name (year of publication), Book title, Publisher, Place of publication.

For example: Nguyen Van A (2011), Aesthetic education for Middle School students, ABC Publishing House, Hanoi.

References are articles published in scientific journals (journal articles): Author's name (year of publication), 'Article title', Journal name, Number (Volume), Number of pages.

For example: Nguyen Van A (2011), 'Building a cultural environment in press agencies', X Magazine, 112 (2), 7-15.

Anderson, J. E. (1985), 'The Relative Inefficiency of Quota, The Cheese Case', American Economic Review, 75 (1), 178-90.